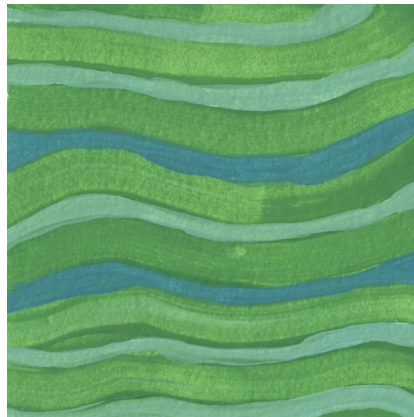




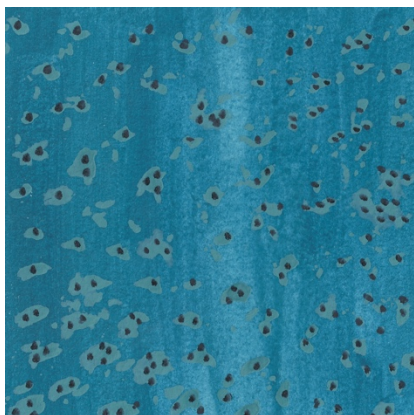
How Can I Keep From Singing?

*for SSAATTBB ensemble, with piano accompaniment
optional parts for flute, oboe, clarinet, horn, and strings*

text by Robert Wadsworth Lowry and John Newton

arranged by Jeffrey Cobb

*www.jeffreycobb.com - *Mysterium Music* - jeffrey@jeffreycobb.com*



for the Northwestern Michigan College Virtual Choir, April 2020

How Can I Keep From Singing

for SSAATTBB ensemble, with piano accompaniment*

text by Robert Wadsworth Lowry and John Newton

melody - New Britain (Amazing Grace)
arranged by Jeffrey Cobb

♩ = 76

Soprano

Alto

Tenor

Bass

Piano

p *mp* *mf* *f*

Ped.

8

A

S.

A.

T.

B.

Pno.

p *mp* *p*

My life flows on in end - less song, a - bove earth's la - men - ta - tion.

My life flows on in end - less song, a - bove earth's la - men - ta -

My life flows on in end - less song, a - bove earth's la - men - ta -

My life flows on in end - less song, a - bove earth's la - men - ta -

* optional parts for flute, oboe, clarinet, horn, and strings

17

mp I hear the sweet, though far - off hymn, that hails a new cre - a - tion.

mp tion. I hear the sweet, though far - off hymn, that hails a new cre - a -

mp tion. I hear the sweet, though far - off hymn, that hails a new cre - a -

mp tion. I hear the sweet, though far - off hymn, that hails a new cre - a -

25

B

mp Through all the tumult and the strife, I

mp tion. Through all the tumult and the strife, I

tion.

tion.

B

mp

32 ring - ing. *mf*

hear the mu - sic ring - ing. It finds an ech - o in my

hear the mu - sic ring - ing. It finds an ech - o in my



39 *mp*

soul, how can I keep from sing - ing? I'm sing - ing, sing - ing.

soul, how can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.

How can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.

How can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.



C

46

in - most calm, —

mp No storm can shake my in - most calm, while to that

mp No storm can shake my in - most calm, while to that

mp

53

p

p

mf *mp*

cling - ing; —

rock I'm cling - ing; Since love is lord of heav'n and earth, how

mf *mp*

rock I'm cling - ing; Since love is lord of heav - en and earth, how

mf

60 *mp*

Can I keep from sing - ing? I'm sing - ing, sing - ing.

Can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.

can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.

can I keep from sing - ing, sing - ing? Sing - ing, sing - ing.

mp

66 **D**

D

mf

mf

Ped.

Ped.

Ped.

72

f *mf* *f* *mf* *mp* *p*

Ped. Ped. Ped.

78

E

mp *mf* *mp* *mf* *mp* *mf*

A - maz - ing Grace! How sweet the sound, that saved a

A - maz - ing Grace! How sweet the sound, that saved a

A - maz - ing Grace! How sweet the sound, that saved a

A - maz - ing Grace! How sweet the sound, that saved a

L.H. **E** *pp* *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

85 *f*, *mp* *mf*

wretch like me. I once was lost, but now am found, was

wretch like, saved me. I once was lost, but now am found, was

wretch like, saved me. I once was lost, but now am found, was

wretch like, saved me. I once was lost, but now am found, was

8va

f *pp* *mp*

92 *mp* *mp* *mp* *mp*

blind but now I see. I'm sing - ing, sing - ing. I'm

blind but now I'm sing - ing, sing - ing. Sing - ing, sing - ing.

blind but now I'm sing - ing, sing - ing. Sing - ing, sing - ing.

blind but now I'm sing - ing, sing - ing. Sing - ing, sing - ing.

8va

mf *mp*

HOW CAN I KEEP FROM SINGING

98 *rit.* *p* $\text{♩} = 74$

sing - ing. I'm sing - ing, sing - ing, sing - -

Sing - ing, sing - ing. Sing - ing, sing - ing, sing - -

Sing - ing, sing - ing. Sing - ing, sing - ing, sing - -

Sing - ing, sing - ing. Sing - ing, sing - ing, sing - -

rit. $\text{♩} = 74$

p

Red.

103 $\text{♩} = 80$ *pp* *molto rit.*

- - - ing.

pp

- - - ing.

pp

- - - ing.

pp

- - - ing.

$\text{♩} = 80$ *molto rit.*

8va

pp

Red.

OTHER WORKS BY JEFFREY COBB

www.jeffreycobb.com

SA - SSA - SSAA

An Awful Tempest, with piano
Joshua Fit the Battle, with piano
Little Blue Peep, with piano
There Was An Old Lady Who Swallowed A Fly, with piano
We Are The Music Makers, with piano

TB - TTB - TTBB

Funga Alafiya, with percussion
Good Timber, with piano
Never Seek To Tell Thy Love, with piano
War-Music, with piano, and optional trumpet
When the Drive Goes Down, with piano

SATB

A Dream Within A Dream, with piano
Absalom, tenor soloist, with piano
Come, Sing for Joy!, soloists, with piano
The First Noel, soloist, acappella
Go Down, Moses, with piano
Shout For Joy To The Lord, with organ, brass dectet, and timpani

CHURCH ANTHEMS

Hosanna in the Highest!, with organ and brass quartet
Life Everlasting, with organ, brass quartet
Make A Joyful Noise, soloist, with organ and brass quintet
O Lord, Open My Eyes, with organ, brass quartet and timpani
Roll, Jordan, Roll, with piano

HANDBELLS

Dance, Chicken!, 3, 4, or 5-octave handbells
Jubilation, 5-octave handbells
March To Glory, 5-octave handbells
Quinarius, 4-octave handbells

LARGE WORKS

2001 – A Jazz Odyssey, SATB, with jazz band
Prophetiae Merlini, SATB, with full orchestra or concert band
Ring Out Wild Bells, SATB, with full orchestra or concert band
Sing Me The Universal, SATB, with full orchestra
Within The Music, SATB, with concert band